

## Takahiro IWASAKI

- 1975 Born in Hiroshima, Japan  
2003 Ph.D. Hiroshima City University, Arts, Japan  
2005 Edinburgh College of Art, M.F.A. (with distinction), Edinburgh, Scotland  
Lives and works in Hiroshima, Japan

## Solo Exhibitions

- 2017 “Light is made of Stars” URANO, Tokyo, Japan  
The 57th International Art Exhibition - La Biennale di Venezia “Turned Upside Down,  
It’s a Forest” Japan Pavilion, Venice, Italy
- 2016 “Viewing space vol.001: Takahiro Iwasaki” TERRADA Art Complex, Tokyo, Japan
- 2015 “In Focus” Aron Gallery, Asia Society, New York, USA  
“Takahiro Iwasaki Dust ( $10^{-10}$ ) and Moment ( $10^{-18}$ )” Kurumaya Museum of Art,  
Tochigi, Japan  
“Takahiro Iwasaki Many a Muckle Makes a Mickle” Kurobe City Art Museum,  
Toyama, Japan
- 2014 “Takahiro Iwasaki: Itsukushima Reflection Model From the NGV Collection” National  
Gallery of Victoria, Melbourne, Australia  
Special exhibition Takahiro Iwasaki “Out of Disorder” Entrance of Kawasaki City  
Museum, Kanagawa, Japan
- 2012 “Metaphrase Scenery” ARATANIURANO, Tokyo, Japan
- 2011 “Takahiro Iwasaki: Out of Disorder (White Mountains)” 3331 Arts Chiyoda, Tokyo,  
Japan  
“Nichtlokalität” Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2010 “Phenotypic Remodeling” ARATANIURANO, Tokyo, Japan  
“Structural Phase Transition Model” Art 41 Basel / Art Statements, Basel,  
Switzerland
- 2006 “Out of Disorder” Cairn Gallery, Fife, Scotland
- 2005 “Differential / Integral Calculus” Sleeper, Edinburgh, Scotland
- 2003 “Process to Model” Formative space laboratory, Hiroshima, Japan
- 2001 “REFLECTION MODEL” Gallery NATSUKA b.p. Tokyo, Japan
- 1998 “Mental Picture” Studio SAKO, Hiroshima, Japan

## Group Exhibitions, Projects

- 2017 “The Riddle of Art: Takahashi Collection ” Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
“CONTEMPORARY ART, NOW! from Yayoi Kusama to Hiraki Sawa" Onomichi city museum of art, Hiroshima, Japan  
“Coming of Age” Sector 2337, Chicago, USA  
“Venice Project 2017: TAKAHIRO IWASAKI meets TAKASHI KOJIMA” Producers : E&K Associates + URANO  
“NEW COLLECTION 2017” Hiroshima City University Art Museum, Hiroshima, Japan  
MAM Collection 005 “Recycle & Build” gallery5, Mori Art Museum, Tokyo, Japan  
“Oku-Noto Triennale Suzu 2017” Entire Suzu City, Ishikawa, Japan  
“The Parallel Worlds of Asia” National Agriculture Exhibition Center, Beijing, China
- 2016 “An Imaginative Playground for the Senses-Takahiro Iwasaki + Tsuyoshi Hisakado” Kyoto Art Center, Kyoto, Japan  
“Fujinoyama Biennale 2016” Former Igarashi House, Shizuoka, Japan  
“PARADOXA - ARTE GIAPPONESE OGGI” Casa Cavazzini Contemporary Art Museum, Udine, Italy  
“Collection Exhibition : Collection Pickup” Kawasaki City Museum, Kanagawa, Japan
- 2015 “Nissan Art Award 2015” BankART Studio NYK, Kanagawa, Japan  
“INVENTO -The Revolutions That have Invented us-” OCA Museum, Sao Paulo, Brazil  
“The exhibition of the Yokohama Museum of Art: Collection 2015 Part 1 Thinking with the Body: Ways of Relating to the Body in Contemporary Art” Yokohama Museum of Art, Kanagawa, Japan  
“We can make another future: Japanese art after 1989” Gallery of Modern Art (GOMA), Brisbane, Queensland, Australia  
“Accrochage” Friedman Benda, New York, USA
- 2014 “17<sup>th</sup> DOMANI: The Art of Tomorrow” The National Art Center, Tokyo, Japan  
“COLORED NOISE for 8/02/CUBE1,2,3” Sibuya Hikarie 8/CUBE, Tokyo, Japan  
“Yokohama Paratriennale 2014” ZOU-NO-HANA TERRACE, Kanagawa, Japan  
“Reality Out of Your Hands” Hajimari Art Center, Fukushima, Japan  
“Duality of Existence – Post Fukushima / A Group Exhibition of Contemporary Japanese Art” Friedman Benda, New York, USA  
“The 8<sup>th</sup> Shenzhen Sculpture Biennale” OCT Contemporary Art Terminal (OCAT), Shenzhen, China  
“Sleeping Beauty” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
“Paradise Garden” MA2 Gallery, Tokyo, Japan  
“Lost in Landscape” MART Museum, Rovereto, Italy  
“trans x form in Delhi” The Japan Foundation, New Delhi, India  
“Public Art Research Center [PARC3: small world] ” Sapporo Ekimae St. Underground Pedestrian Space, Hokkaido, Japan
- 2013 “Now Japan” Kunsthal KAdE, Amersfoort, The Netherlands  
“Hidden Dimention” Gallery Skape, Seoul, South Korea

- “heart opener” SHIBAURAHOUSE, Tokyo, Japan
- “Everyday Life : 2013 Asian Art Biennial” National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “trans×form” Aomori Contemporary Art Center, Aomori, Japan
- “Very Fun Park 2013” JAMEI CHEN-SOFT, Taipei, Taiwan
- “Welcome to The Small World ! ” Takamatsu City Museum of Art, Kagawa, Japan
- “New Year's Party” ARATANIURANO, Tokyo, Japan
- 2012 “Glance, Object, Symbol” Palais De Tokyo, Paris, France
- “The 7th Asia Pacific Triennial of Contemporary Art (APT7) ” Gallery of Modern Art, Queensland Art Gallery, Brisbane, Australia
- “OF Human Scale and Beyond: Experience and transcendence” Hong Kong Arts Centre, Hong Kong
- “UTOPIA - An anonymous place” ART BASE MOMOSHIMA, Hiroshima, Japan
- “Okazaki ART&JAZZ2012” Various Places in Okazaki City, Aichi, Japan
- “AND SO ON AND SO FORTH” Kim?Contemporary Art Centre, Riga, Latvia
- “Food, Clothing and Shelter - Hiroshima Meets Seoul” Seokyeong University, Seoul, South Korea
- “Glance, Object, Symbol” Interventions on the building, Palais de Tokyo, Paris, France
- “Becoming : Worlds in flux” C24gallery, New York, USA
- “Double Vision: Contemporary Art from Japan” Haifa Museum of Art, Tikotin Museum of Japanese Art, Haifa, Israel
- “AFTERGOLD Summer 2012” Calke Abbey, Derbyshire, England
- “archi + anarchy II” ARATANIURANO, Tokyo, Japan
- “Micro-Control: Passage to the Secrets of Art” Chunchi Gallery, Beijing, China
- “Double Vision: Contemporary Art from Japan” Moscow Museum of Modern Art, Moscow, Russia
- 2011 “Villa Tokyo” Kyobashi Area, Tokyo, Japan
- “WALKING THROUGH... MUDAM COLLECTION” Mudam Luxembourg, Luxembourg
- “Yokohama Triennale 2011 Our Magic Hour” Yokohama Museum of Art, Yokohama, Japan
- “LUSTWARANDE '11 - RAW” Park De Oude Warande, Tilburg, Netherlands
- “A CONSTELLATION OF IDEAS” Cornerhouse Gallery, Manchester, England
- 2010 “Hiroshima art project 2010” Hiroshima City University Museum, Hiroshima, Japan
- “Kanazawa TouRyouE” BaiSou, Kanazawa, Japan
- “Contemporary airy crafts from Japan to Taiwan” Project Fulfill Art Space, Taipei, Taiwan (Curator: Takahiro Kaneshima)
- “The Doors of Perception2” Aichi art forest Toyota project, Toyota Municipal Museum of Art : Kirakutei, Aichi, Japan
- “BIENNALE CUVÉE 10” OK Center for Contemporary Art, Linz, Austria
- “everyday(s) ” Casino Luxembourg - Forum d'art contemporain, Luxembourg
- 2009 “City\_net Asia 2009” Seoul Museum of Art, Seoul, South Korea
- “The Spectacle of the Everyday” The 10<sup>th</sup> Biennale de Lyon Museum of

- Contemporary Art, Lyon and the other areas, France (Curator: Hou Hanru)
- “Discovering Contemporary ShContemporary09” Shanghai Exhibition Center, Shanghai, China (Curator: Mami Kataoka)
- “Kippo Maru: Exploring inside the Ship! -Hiroshima art project 2009-” Naka Waste Incineration Plant, Hiroshima, Japan
- “Japan, A Tactile Vision” Slewe gallery, Amsterdam, Holland
- “ROOM COLLABORATORS” ROOM, London, England
- “room 3/nana show” private house, Tokyo, Japan
- 2008 “ilha grande / LOVE” Kyunaka Art Center, Kyunaka Gallery, Hiroshima, Japan
- “Happiness in Everyday Life” Contemporary Art Center, Mito Art Tower Ibaraki, Japan
- “CloseUp” Advocate’s Close, Edinburgh, Scotland
- “I wouldn’t like to live in the open air but sometimes I would” ROOM, London, England
- “Starting point” Point Hotel, Edinburgh, Scotland
- 2007 “Improvisualization” The Jazz bar, Edinburgh, Scotland
- “Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art” Mori art museum, Tokyo, Japan
- “Open House” Show SOGABE House, Yokohama, Japan
- “Reversible” Parliament of Scotland, Edinburgh, Scotland
- “High Quality Dust -Hiroshima art project2007-” Former Naka Waste Incineration Plant, Hiroshima, Japan
- 2006 “A Room to Draw” ROOM, Bristol, England
- 2005 “Art Crossing Hiroshima2005 winter, Gift of Hiroshima” Gallery of the College of Fine Arts Braunschweig, Germany
- “Hospital Project” Royal Infirmary of Edinburgh, Scotland
- “Bloomberg newcontemporaries 2005” Corner House, Manchester / Spike Island, Bristol / Barbican Center, London, England
- “Dudelsack” Deutzer Brucke, Cologne, Germany
- 2004 “Beyond Nature, The City?” Sleeper, Edinburgh, Scotland
- “City Occurance” Big Park, Edinburgh, Scotland
- “New Works” Evolution House, Edinburgh, Scotland
- “Korean Show” OKADA STUDIO, Nagoya, Aichi, Japan
- “RSA Show” Royal Scottish Academy, Edinburgh, Scotland
- 2003 “New Works” Inverleith House, Edinburgh, Scotland
- 2002 “Art image of Hiroshima” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- “Recent Works for 4” Daiwa radiator factory, Hiroshima, Japan
- 2001 “Art Crossing Hiroshima project 2001 spring” Hiroshima City University, Art Museum, Hiroshima, Japan

## Award

- 2011 Grants for Overseas Study by Young Artists, The Pola Art Foundation  
Energia fine-arts prize, ENERGIA CULTURE AND SPORTS FOUNDATION
- 2007 The Japanese Government Overseas Study Program for Artists, the Agency for Cultural Affairs
- 2005 Andrew Grant Bequest Fund award, Edinburgh College of Art  
Graduation with distinction, Edinburgh College of Art
- 2005 Shortlisted for Bloomberg newcontemporaries 2005  
“Hospital Project” Royal infirmary of Edinburgh
- 2004 Hiroshima Scholarship, Hiroshima International Cultural Foundation
- 2001 Prix La Jeunesse Award, Hiroshima City University

## Collections

- Hiroshima City University, Hiroshima, Japan  
Kadist Art Foundation, San Francisco, USA  
Kawasaki City Museum, Kanagawa, Japan  
Mori Art Museum, Tokyo, Japan  
Musée d'Art Moderne Grand-Duc Jean Luxembourg, Luxembourg  
McNamara Art Projects, Hong Kong  
M WOODS Collection, Beijing, China  
National Gallery of Victoria, Melbourne, Australia  
Queensland Art Gallery, Brisbane, Australia  
Royal Infirmary of Edinburgh, Scotland  
Takahashi Collection, Japan  
Takamatsu City Museum of Art, Takamatsu, Japan  
Yokohama Museum of Art, Yokohama, Japan